

Art & Design	Nursery		Reception															
	EYFS -	Knowledge Outcome	Reception/ ELG -	Knowledge Outcome														
<table border="1" data-bbox="114 304 416 647"> <tr> <th colspan="2">Coverage Key</th> </tr> <tr> <td>Aut 1</td> <td style="background-color: #4a7ebb;"></td> </tr> <tr> <td>Aut 2</td> <td style="background-color: #e69d00;"></td> </tr> <tr> <td>Spr 1</td> <td style="background-color: #70ad47;"></td> </tr> <tr> <td>Spr 2</td> <td style="background-color: #f1c232;"></td> </tr> <tr> <td>Sum 1</td> <td style="background-color: #c00000;"></td> </tr> <tr> <td>Sum 2</td> <td style="background-color: #800080;"></td> </tr> </table>	Coverage Key		Aut 1		Aut 2		Spr 1		Spr 2		Sum 1		Sum 2		Use large muscle movements to wave flags and streamers, paint and make marks.	Know how to use muscles to move objects in large movements above their head.	Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	Know that different tools can be used for different purposes. Know and select appropriate tools for a task.
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Choose the right resources to carry out their own plan.	Know how to select materials to build a chair.	Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Know how to print using leaves and other natural materials. Know how to create rubbings using leaves and other natural materials.															
Use one handed tools and equipment, e.g. making snips in paper with scissors.	Know and use a range of different materials appropriately for different purposes.	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Know how to choose colours to represent their feelings/ideas. Know colours can be mixed to create different colours.															
Use a comfortable grip with good control when holding pens and pencils.	Know how to form lines and shapes in pictures. Know how to hold a pen/pencil with a secure grip [tripod/3 finger].	Create collaboratively, sharing ideas and resources and skills.	Know how natural materials can be used and refined to create art work.															
Explore different materials freely in order to develop their ideas about how to use		ELG - FM - Hold a pencil effectively [in preparation for	Know how to develop and build on their self portrait representation adding more detail and features each time.															
			Know how to work in a group sharing and listing to ideas to create a collaborative piece of art work.															
			Know how to hold and use a pencil comfortably and with control.															

	them and what to make.		fluent writing] - using the tripod grip in almost all cases.	
	Develop their own ideas and then decide which materials to use to express them.	Know how to create circular movements and shapes in the style of Cy Twombly.	ELG - FM - Use a range of small tools, including scissors, paintbrushes and cutlery.	Know and use scissors, pencils, paintbrushes and play dough tools appropriately and with good control to create.
	Know how to select materials to build a chair.			
	Know how to select different materials to build a representation of a house.			
	Join different materials and explore different textures.	Know how to select and join a range of different materials, including junk modelling, construction and collage.	ELG - FM - Begin to show accuracy and care when drawing.	Know how to use lines to form shapes representing different real life objects.
	Create closed shapes with continuous line and being to use these shapes to represent objects.	Know how to form lines and shapes in pictures. Know how to hold a pen/pencil with a secure grip [tripod/3 finger]. Know how to create and represent objects in drawing.	ELG-EAD-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Know a range of colours can be to represent their thoughts and ideas. Know colours can be mixed to create different colours. Know how tissue paper can be used to create a collage. Know and use tissue paper to create a representation. Know and create symmetrical patters in art. Know how to use a range a materials including chalks, pastels, paints & brushes and printing to create a piece of art work.

	Draw with increasing complexity and detail, such as representing a face with a circle including details.	Know how to draw a picture of their face including detail such as facial features and emotions.	ELG-EAD - Share their creations, explaining the process they have used.	Know and talk about their art work and the process they have used.
	Use drawing to represent ideas like movement or loud noises.	Know how to draw different representations to show movement or noises.		
	Show different emotions in their drawing and paintings like happiness, sadness, fear.	Know how to draw a picture of their face including detail such as facial features and emotions.		
	Explore colour and colour mixing.	Know how to recognise different shades of pink. Know and explore how to colour mix adding white and black to create different shade of pink.		

Art and Design	Year 1		Year 2															
	NC Objective	Knowledge Outcome	NC Objective	Knowledge Outcome														
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<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Know you can draw from your own experience, memory and imagination.</p> <p>Know and use appropriate colours /shades to represent cold/mood in paintings.</p> <p>Know and use appropriate colours/shades to represent hot colours.</p>	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Know how to create and represent their experiences and ideas to create a sculpture.</p> <p>Know that a sketch can be used to create a quick record of something.</p> <p>Know how to develop ideas through drawing.</p> <p>Know how to apply use of shadow and light and dark in their own drawings.</p> <p>Know how to create an observations drawing including light and shade.</p>															
<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Know how to use lines to draw. Know that a shape in art is an enclosed area through lines, textures and colours.</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Know how to use a pencil to create a range of marks including circular, cross hatching and stippling using thick and thin pens for different effect - Progress.</p>															

		<p>Know how to use a pencil to create different marks on a page.</p> <p>Know that primary colours are blue, red and yellow.</p> <p>Know that all colours are made of primary colours.</p> <p>Know that white and black are used to create shades of colour.</p> <p>Know that secondary colours are a result of mixing 2 primary colours.</p> <p>Know secondary colours are purple, orange and green.</p>		<p>Know how to make tints by adding white to a colour.</p> <p>Know how to make tone by adding black to a colour.</p>
		<p>Know that colours can create moods in their paintings and represent more than one thing in different paintings.</p>		<p>Know how to create a pattern using line, colour and shape.</p> <p>Know how to print a pattern.</p> <p>Know how to create a block to print a repeating pattern.</p> <p>Know how to turn print into collage. (Link to Picasso lino print)</p>
	<p>To know about a range of artists, craft makers and designers, describing the differences and similarities between different practices and discipline, and making links to their own work.</p>	<p>Know and form opinions on the work of Warhol/Mondrian.</p> <p>Know Warhol creates pop art.</p> <p>Know Mondrian creates abstract art.</p>	<p>To know about a range of artists, craft makers and designers, describing the differences and similarities between different practices and discipline, and making links to their own work.</p>	<p>Know and form opinions on the work of Van Gogh.</p>
		<p>Know Sarah Shindu was an artist who used both paint and textiles.</p> <p>Know and form opinions on the work of Sarah Shindu.</p>		<p>Know and form opinions on the work of Tula Moon.</p> <p>Know Tula Moon used printing to create art.</p>
		<p>Know how to talk about an artist's work using the</p>		<p>Know and describe how other artist's have used colour, pattern and shape.</p>

		vocabulary of line, shape, colour and materials. Know and study the drawings of famous bears and explore different features of how drawing have developed.		
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